

BAI (ALICE) XUE

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BaiXueAlice.com

EDUCATION

CUNY Graduate Center
September 2020 - Present

Temple University,
September 2019 - May 2020

Mannes School Of Music,
The New School • May 2018

Master of Music in Music Theory
Graduated with the Felix Salzer
Techniques of Music Award

Binghamton University,
State University Of New York •
December 2015

Bachelor of Arts in Classical Trumpet
Performance
Graduated with honor of Magna cum
laude

**University of International Business
and Economics •** June 2013

Bachelor of Science in Economics
and International Logistics

PUBLICATIONS

- I am an active artist with a large number of online fans. Website: BaiXueAlice.com

PROFESSIONAL SUMMARY

Current first year Ph.D student at CUNY Graduate Center. Former adjunct assistant professor at Hofstra University. Dedicated and goal-oriented bilingual musician with a solid academic background in music, rich experience in performing and teaching, as well as an affable demeanor.

WORK HISTORY

Temple University - Teaching Assistant
Philadelphia, PA • 09/2019 - 05/2020

Hofstra University - Adjunct Assistant Professor
New York, NY • 08/2018 - Current

- I taught three freshmen courses: music theory, ear training, and fundamental ear training.

Fluffy Chow Entertainment - Owner/Musical Director
New York, NY • 06/2018 - Current

- Started a small music business that provides musical entertainment for events such as weddings and parties

Mannes School of Music - Teaching Assistant
New York, NY • 09/2016 - 05/2018

- Taught several sessions of the course Theory 1 Fundamentals every semester.
- Assists in the organization and arrangement of several courses, including Theory 1 Intensive, Introduction to Graduate Studies, Dictation and Ear Training.

Mannes School of Music - Tutor
New York, NY • 09/2016 - 05/2018

- Provides individual tutoring to students for 10 hours a week.
- Handled my job excellently; was able to bring back several failing students' grades.

Lincoln Center Metropolitan Opera Shop - Sales Assistant
New York, NY • 02/2016 - 05/2016

- Assisted customers in purchasing musical merchandise (e.g. CDs) with my musical knowledge.
- Assisted co-workers in labeling, managing, and arranging the items in store.

Hong Qi Elementary School - Sixth Grade Teacher

- Has two published comic books:
- <Alice and the Picnic>, ISBN-13: 978-1523868858
- <Alice and the Cuckson Time Machine>, ISBN-13: 978-1727677751

REFERENCES

- Lynne Rogers.
Mannes School of Music.
Rogersl1@newschool.edu
- Robert Cuckson.
Mannes School of Music.
Cucksonr@newschool.edu
- Philip Stoecker.
Hofstra University.
Philip.S.Stoecker@hofstra.edu

Beijing, China • 05/2011 - 08/2011

- Taught Chinese, Mathematics, English, and Music to a class of 6th-grade students.
- Was able to improve the students' English grades significantly.
- Started a fundraiser for one girl's family with financial issues; raised enough money for her to continue education and her family to get pass the crisis.

Save-Music-China Program - Volunteer Music Teacher

Fujian, China 02/2009 - 02/2011

- Taught basic music theory, piano, and trumpet to underprivileged children in remote areas.
- Together with my professor Ruikai Ji, we called for a national donation among musicians to donate old instruments for children. More than 200 old instruments were donated and delivered.
- Under our call, more than 100 musicians took part in the program to teach in remote areas for at least 2 weeks a year.
- The program benefited more than 500 children who had never seen instruments before; a lot of our students continued to college education and a small portion of them became professional musicians.

Academic EXPERIENCE

- In my graduation thesis, I found 3 levels of pitch organization each employing a different principle in Stravinsky's serial composition "In Memoriam Dylan Thomas". On the broadest level, that of the work as a whole, the row forms belonging to each "subscript family" (row forms with the same numeral in the subscript) are distributed surprisingly evenly throughout the piece; on the sectional level, form is created based on the alternation of complete and incomplete aggregates, which enhances the integrity of the work's structure; on a local level, overlapping rows in succession display extraordinary regularity, while vertical simultaneities create allusion to tonal music. This proposal was accepted by the Oregon University Graduate Student Conference.
- I presented the above research at the **2018 MTSMA conference**, where I added a hypothetical model of text setting. My observations hint at the possibility that the irregular text setting may have had a regular underpinning: Stravinsky may have initially imagined the vocal part as setting one line to every two rows and one syllable per pitch, and later re-arranged the rows to create irregularity.
- My next research takes a narrative approach on the Minuet of Beethoven's String Quartet in C Minor, Op. 18, No. 4, where the opening period begins with an unusual antecedent landing on a "promissory chord" (a highlighted chord strongly suggesting a specific resolution that it doesn't receive soon after). I argue that in the course of the Minuet, the promise is never fulfilled, leading to a tragic narrative.
- My most recent research is my very first attempt at hip-hop analysis. I examined the fascinating relationship of the text to the music in rap-jazz song "Legend's Outro" by Marquis Hill.